**DRAMA 10 - Monologue Assignment**

Monologue: a one person scene that offers the audience special insight into the character. Sometimes monologues are used in plays to advance the plot by revealing the characters inner thoughts and feelings.

What you will have to do for this assignment:

**In the ROUGH COPY (which needs to be passed in):**

1. **Write a character analysis.** This would be a biography of the character performing the monologue. You would include many physical and personality traits of your character. Remember, this is an original character you are writing a monologue for. It is not you or an existing character.

2. **Create a list of conflicts or dilemmas your character could have.** A conflict may not be obvious. What is the circumstance in which your character is reciting their monologue? A monologue is the perfect dramatic form to reveal inner conflict. Different characters depending on their personality will have different point of views on life. Try to reflect that in your monologue. Surprises in a monologue are wonderful. What unexpected details can the audience learn about your character?

3. **Decide where the monologue takes place.** One place is the best as it take place in a scene. Unless of course they are walking while reciting their monologue (i.e. Rick Mercer). If your character is interacting with the scenery (sitting, running, throwing, punching, etc...make sure to include the motions within the dialogue.

**And for the GOOD COPY**

**Write your monologue.** Try for and average time of 2-3 minutes for the time you monologue take to recite. **ALL ROUGH COPY AND GOOD COPY MATERIAL NEEDS TO BE PASSED IN:**

**WHEN WRITING YOUR MONOLOGUE, PLEASE DO NOT DO THE FOLLOWING:**

- Any monologue that ends in a death / suicide
- Monologue about not knowing what to do a monologue on.
- Copied from a movie or internet. I want original.
- Those that are a put down or could be interpreted as hurtful to someone.
Character Development / Sketch / Biography – when writing a monologue that your character is going to say, it is important that you know something about the person who is speaking. To do this, you might want to create a sort of character biography. You could include various things like:

- Physical description
- Personality
- and any other trait you think would be interesting to point out about your character.

You may also want to consider:

- What is important to your character?
- A situation your character (positive or negative) your character might have lived through.
- Wants, needs, desires.

Things to consider when writing the monologue:

1. Where is your character at the time of the monologue (setting)?
2. When in the character’s life is the monologue is taking place (are they old, young)?
3. What does your character want?
4. What are the characters’ movements / actions?
5. What emotions do you want your audience to feel when they watch your monologue?
6. Your monologue can be a
   a. Dramatic
   b. Interior
   c. Active
   d. or Narrative Monologue.

ALSO, FEEL FREE TO SCOUR THE INTERNET TO LOOK FOR EXAMPLES OF MONOLOGUES IN BOTH WRITTEN AND VIDEO FORM.