**Narrative Writing Rubric (Grade 6R)**

Score: \_\_\_\_\_\_\_\_/20 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ #\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Narrative** **Focus** | The narrative, real or imagined, is clearly focused and maintained throughout:  effectively establishes a setting, narrator and/or characters | The narrative, real or imagined, is adequately focused and generally maintained throughout:  adequately establishes a setting, narrator and/or characters | The narrative, real or imagined, is somewhat maintained and may have a minor drift in focus:  inconsistently establishes a setting, narrator and/or characters | The narrative, real or imagined, may be maintained but may provide little or no focus:  may be very brief  may have a major drift  focus may be confusing or ambiguous |
| **Organization** | The narrative, real or imagined, has an effective plot, helping create unity and completeness:  effective, consistent use of a variety of transitional strategies  logical sequence of events from beginning to end  effective opening and closure for audience and purpose  | The narrative, real or imagined, has an evident plot, helping create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected:  adequate use of a variety of transitional strategies  adequate sequence of events from beginning to end  adequate opening and closure for audience and purpose  | The narrative, real or imagined, has an inconsistent plot, and flaws are evident:  inconsistent use of basic transitional strategies with little variety  uneven sequence of events from beginning to end  opening and closure, if present, are weak  weak connection among ideas  |  The narrative, real or imagined, has little or no discernible plot:  few or no transitional strategies are evident  frequent extraneous ideas may intrude  |
| **Elaboration of Narrative** | The narrative, real or imagined, provides thorough and effective elaboration, using details, dialogue, and description:  effective use of a variety of narrative techniques that advance the story or illustrate the experience narrative techniques that advance the story or illustrate the experience  | The narrative, real or imagined, provides adequate elaboration, using details, dialogue, and description:  adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience  | The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and description:  narrative techniques, if present, are uneven and inconsistent  | The narrative, real or imagined, provides minimal elaboration using little or no details, dialogue, and description:  use of narrative techniques is minimal, absent, in error, or irrelevant  |
| **Language and Vocabulary** | The narrative, real or imagined, clearly and effectively expresses experiences or events:  effective use of sensory, concrete, and figurative language clearly advance the purpose  | The narrative, real or imagined, adequately expresses experiences or events:  adequate use of sensory, concrete, and figurative language generally advance the purpose  | The narrative, real or imagined, unevenly expresses experiences or events:  partial or weak use of sensory, concrete, and figurative language that may not advance the purpose  | The narrative, real or imagined, expression of ideas is vague, lacks clarity, or is confusing:  uses limited language  may have little sense of purpose  |
| **Conventions** | The narrative, real or imagined, demonstrates a strong command of conventions:  few, if any, errors in usage and sentence formation  effective and consistent use of punctuation, capitalization, and spelling  | The narrative, real or imagined, demonstrates an adequate command of conventions:  some errors in usage and sentence formation but no systematic pattern of errors is displayed  adequate use of punctuation, capitalization, and spelling  | The narrative, real or imagined, demonstrates a partial command of conventions:  frequent errors in usage may obscure meaning  inconsistent use of punctuation, capitalization, and spelling  | The narrative, real or imagined, demonstrates a lack of command of conventions:  errors are frequent and severe and meaning is often obscured  |