**Narrative Writing Rubric (Grade 6R)**

Score: \_\_\_\_\_\_\_\_/20 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ #\_\_\_

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|  | **4** | **3** | **2** | **1** |
| **Narrative**  **Focus** | The narrative, real or imagined, is clearly focused and maintained throughout:   effectively establishes a setting, narrator and/or characters | The narrative, real or imagined, is adequately focused and generally maintained throughout:   adequately establishes a setting, narrator and/or characters | The narrative, real or imagined, is somewhat maintained and may have a minor drift in focus:   inconsistently establishes a setting, narrator and/or characters | The narrative, real or imagined, may be maintained but may provide little or no focus:   may be very brief   may have a major drift   focus may be confusing or ambiguous |
| **Organization** | The narrative, real or imagined, has an effective plot, helping create unity and completeness:   effective, consistent use of a variety of transitional strategies   logical sequence of events from beginning to end   effective opening and closure for audience and purpose | The narrative, real or imagined, has an evident plot, helping create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected:   adequate use of a variety of transitional strategies   adequate sequence of events from beginning to end   adequate opening and closure for audience and purpose | The narrative, real or imagined, has an inconsistent plot, and flaws are evident:   inconsistent use of basic transitional strategies with little variety   uneven sequence of events from beginning to end   opening and closure, if present, are weak   weak connection among ideas | The narrative, real or imagined, has little or no discernible plot:   few or no transitional strategies are evident   frequent extraneous ideas may intrude |
| **Elaboration of Narrative** | The narrative, real or imagined, provides thorough and effective elaboration, using details, dialogue, and description:   effective use of a variety of narrative techniques that advance the story or illustrate the experience narrative techniques that advance the story or illustrate the experience | The narrative, real or imagined, provides adequate elaboration, using details, dialogue, and description:   adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience | The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and description:   narrative techniques, if present, are uneven and inconsistent | The narrative, real or imagined, provides minimal elaboration using little or no details, dialogue, and description:   use of narrative techniques is minimal, absent, in error, or irrelevant |
| **Language and Vocabulary** | The narrative, real or imagined, clearly and effectively expresses experiences or events:   effective use of sensory, concrete, and figurative language clearly advance the purpose | The narrative, real or imagined, adequately expresses experiences or events:   adequate use of sensory, concrete, and figurative language generally advance the purpose | The narrative, real or imagined, unevenly expresses experiences or events:   partial or weak use of sensory, concrete, and figurative language that may not advance the purpose | The narrative, real or imagined, expression of ideas is vague, lacks clarity, or is confusing:   uses limited language   may have little sense of purpose |
| **Conventions** | The narrative, real or imagined, demonstrates a strong command of conventions:   few, if any, errors in usage and sentence formation   effective and consistent use of punctuation, capitalization, and spelling | The narrative, real or imagined, demonstrates an adequate command of conventions:   some errors in usage and sentence formation but no systematic pattern of errors is displayed   adequate use of punctuation, capitalization, and spelling | The narrative, real or imagined, demonstrates a partial command of conventions:   frequent errors in usage may obscure meaning   inconsistent use of punctuation, capitalization, and spelling | The narrative, real or imagined, demonstrates a lack of command of conventions:   errors are frequent and severe and meaning is often obscured |